THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2220. *Thursday, Jan. 22, 1829.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

WALKER's new Tragedy of *Caswallon* was repeated at this Theatre last night, to a very full house. Young was particularly happy in his indignant interview with his recreant son, and his tenderer scenes with his adopted daughter were full of pathos.—The Pantomime followed.

Covent Garden Theatre.

THE performances here, last night, were *The Sublime and Beautiful, The Invincibles,* and the Pantomime.—The house was full. Madame Vestris had a cold, and Mr. Duruset made an apology for her.

English-Opera House.

THE entertainments consisted, last night, of Le Jeu d'Amour et du Hazard, L'Apartement Garni, and Kettly; ou, le Retour en Suisse. We cannot compliment the Managers, on the manner in which the first piece was performed; those who witnessed its representation, during Mars's visit to this country must have been miserably disappointed last night. The second piece, however, made us ample amends; it was most admirably acted, Jenny Colon (or rather we should say Madame Lafont) as Emma was excellent; there is a quiet naïve manner in the acting of this lady which is very pleasing, and she has more simplicity, and less appearance of art, than most of the French actresses.

MINOR THEATRE.—Last night, at this house, a party of amateurs did enact the Tragedy of *Othello.*—Tragedy did we say?—But that it were profanation, we should have said, the Farce of *Othello,* for such did these ladies and gentlemen render it in the representation.—To criticise the performance would be indeed 'to break a butterfly upon a wheel;' we shall merely remark, we have no doubt the actors did their very best, and did it also with all their might, and all their mind, and all their strength, and that they were amply paid by the plaudits their exertions called forth from a numerous audience. After the Play, we were treated with the Quarrel-scene between *Brutus* and *Cassius,* by Messrs. Smith and Cox, though these are, we suppose, *nems de Theatre,* as amateurs in general preserve a strict incognito, if from modesty, or diffidence of their own abilities, we leave our readers to judge. *The Liar* concluded the evening's amusements.—It is but justice to say, the part of *Young Wilding* was the best performance of the night.

To the Editor of The Theatrical Observer.

SIR—Mention was made of a monumental statue having been erected to the late J. Kemble, in Westminster Abbey, I hastened to see it;

not knowing its precise locality, I paid my three pence, and asked where it was: judge my surprise on being told it was in the "fifteen penny part." This was really too bad, I turned on my heel indignant. The plea for these imposts, it seems, is the exclusion of idlers, careless and mischievous persons. Be it so; I know one character in these matters requires refinement; but if three-pence is sufficient to to protect one part of the monuments, why not the rest? The Dean and Chapter avow themselves too poor to keep the Abbey clean and secure; but are these tolls levied to supply only these purposes?

Your obedient Servant,

J. E. P.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at The Cigar Divan, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

Theatre Royal, Covent Garden.

This Evening, 5th time, a New Opera, called, The

Nymph of the Grotto;

Or, a Daughter's Vow.

Music by A. Lee and Liverati, new Scenery, Dresses &c.

Hyppolite, Mr WOOD, Baron of Mont Orguiel, Mr FAWCETT,
Leonce de Montgomerie, Mr G. STANSBURY,
Marçel, MrBARTLEY, Soubise, MrHENRY, D'Aumont, MrIRWIN.
Amadis, Miss JARMAN, Isabeau, Mrs GIBBS,
Marguerite, Mrs CHATTERLEY, Eglantine, Madame VESTRIS,
Estelle, Miss CAWSE, Adela, Miss PHILLIPS.

After which, (24th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Invented and Produced by Mr Farley—Music by Watson & Woderch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c.
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts. 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve]

Theatre Royal, Drury Lane.

This Evening, the new Drama of

Charles the XIIth.

Charles the Twelfth, Mr W. FARREN, Major Vanberg, Mr COOPER, Gustavus, Mr J. VINING, Colonel Reichel, Mr LEE, Adam Brock, Mr LISTON, Triptolemus Muddlework, Mr HARLEY. Ulrica, Miss E. TREE, Eudiga, Miss LOVE, In which she will sing, '*Rise Gentle Moon*'.

After which, the Farce of The

Portrait of Cervantes

Murillo, Mr W. FARREN, Sancho, Mr LISTON, Lucetta, Mrs ORGER.

After which, (24th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT, The Drone, Mr ALFRED, Fortuna, Miss NICOL. Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES, The Doubtful Son, (afterwards Harlequin) Mr HOWELL, Master Agile Harlequin, Master CHIKINI, PiccaninnyHarlequin, Mas.LANE, AngelicaHarlequin, MissFENTON Pierot, Mr USHER, Scaramouch, Master WIELAND, Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT, Little Margary, (afterwards Columbine) Miss RYAL, The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff. Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND, New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)

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